



Susan Gunn

THE GALLERY at NUCA
St Georges Street
Norwich NR3 1BB

Tuesday 22nd February - Saturday 19th March 2011
(Closed Sunday & Monday)
12pm - 5pm
Exhibition Open to the Public - Admission Free



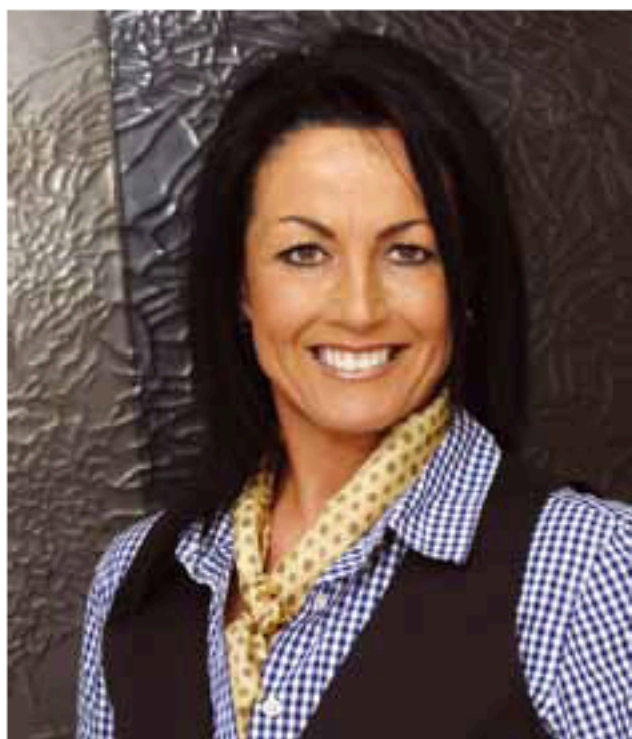
NORWICH
UNIVERSITY
COLLEGE
OF THE ARTS

Susan Gunn's paintings explore and develop the medium of traditionally made gesso. Unusually resilient and fragile, the medium is used in an innovative way as the subject of the painting itself.

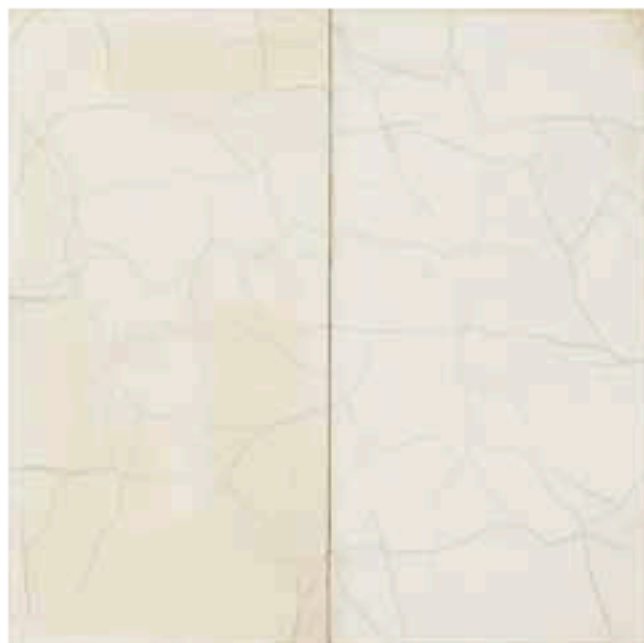
Gunn uses varying factors to create landscapes of fissured surfaces: the tension in the underlying canvas, the consistency of the paint and the temperature and length of time at which a painting is allowed to dry out combine to create fissures and accidental nuances in the paintings that are engineered but ultimately beyond the final control of the artist.

The paintings embrace the beauty of the flawed, evoking associated references to control and chance. Historically cracks appearing in newly made gesso are regarded as defects but Gunn welcomes these marks as distinguishing characteristics and signs of individuality in the works, rendering each piece unique and distinct from the next.

The final stages involve the physical process of the grinding down and polishing of the surface, by hand, to its marble finish. The



divisions and spatial outlay in the canvases are informed by the formulae of the golden section; the regimented geometry marries defiantly against the organic free roaming nature of the fissures that appear tenuously embedded in the surface. They refuse to be contained, sometimes spilling over the strict linear divisions.



Divided Ground study, 2011



Black Straits, 2008





Divided Ground I: Ivory/White detail, 2011

Susan Gunn graduated from NUCA with a First Class BA (Hons) degree in Fine Art in 2004, having won the Bishop's Art Prize in 2003. Recognition of her artistic practice continued in 2005 with the awarding of an Escalator grant from Arts Council England, East. In 2006 she was selected from over 200 nominated artists from over 22 European countries to win the Sovereign European Art Prize.

In conjunction with this exhibition:

In Conversation with Susan Gunn

Wednesday 16th March 5pm

The Lecture Theatre,
NUCA Duke Street Building,
Norwich, NR3 3AJ

NUCA Fine Art Course Leader Carl Rowe talks to Susan about her work and life as an artist.

Numbers limited. Please email gallery@nuca.ac.uk to reserve a place.

With thanks to Crawford Consulting Ltd
for supporting the exhibition.

crawford consulting



Coming Events:

BA(HONS) ILLUSTRATION STUDENT AUCTION

Tuesday 29th March

Auction of Illustration work by staff, students and internationally and nationally renowned illustrators. Viewing from Friday 25th March.

MARC CAMILLE CHAIMOWICZ

Tuesday 19th April - Saturday 21st May

A NUCA and Norfolk & Norwich Festival co-commission.



**NORWICH
UNIVERSITY
COLLEGE
OF THE ARTS**