

“Exquisite work...this is a great artist in the making”

Ian Collins (Author & Arts Critic) NORWICH CASTLE MUSEUM RA SELECTED SUMMER EXHIBITION, NORWICH 2004

“In Gunn’s paintings there is a subtle tension between the golden section formalism of their geometry and the unruliness of the free-form cracking.

They each balance control and abandon, deliberation and chance. This is not the frivolous feminine but the ferocious one, celebrating healing from trauma and taking up space, unapologetically...majestically. Her visceral, loaded work has the monochromatic discipline of Robert Ryman and the meticulous abstraction of Callum Innes”

Cherry Smyth (Curator, Writer, Critic & Poet) STAY EXHIBITION, THE GREAT EASTERN HOTEL, LONDON 2004

“Susan’s paintings radiate a special and divine kind of presence...They quietly envelope. No modish assault on the senses here or urge to shock – something high is at work”

Dr Colin Self (Artist) NORWICH FRINGE FESTIVAL. 2003

“I think she is a very talented Artist - her paintings are
Incredibly beautiful objects”

Sir Peter Blake (Artist) SOVEREIGN EUROPEAN PRIZE EXHIBITION AT BONHAM’S, LONDON 2006

“Heavily worked surfaces dominate, reminiscent of the patina of old worn Chesterfields into which you can visually sink”

Heidi Hadley (Arts Critic) DARK MIRROR GALLERY SOLO EXHIBITION, NORWICH. 2003

“Susan Gunn perhaps steals the show...Stare a while and the cracked areas look like satellite views of mountain ranges, slowly exerting the same kind of peculiar hypnotic fascination that the monolith of Kubrick’s 2001 did over
our pre-human ancestors.”

Rob Haynes (Arts Critic/Editor- METRO) PHILIPS GALLERY GROUP EXHIBITION, MANCHESTER. 2004

“The eye-catching impact of Susan Gunn’s painting lies in its big, bulky scale and - improbably, its reliance on black – for striking results.

Her painting, and interest as the gallery’s new artist makes Gunn the standout.”

Tim Birch (Arts Editor – Citylife Magazine) PHILIPS GALLERY, MANCHESTER. 2004

“Spirited and spiritual, beautiful and haunting...”

Eastern Daily Press

(The Editor) SOVEREIGN EUROPEAN ART PRIZE 2006