

SUSAN GUNN
REVIEWS



2011

"Susan Gunn's work relies on texture, skilfully utilising a number of different materials to create tectonic contours on the surfaces of her pieces. There is a very precise and formulaic notion to her paintings coupled with an underlying aesthetic that hints at chance and coincidence.."

Michael Benson

Writer, producer, editor & director – Candlestar

2010

Review Salthouse Fine Art Exhibition 2010

"A major new work by a great abstract Norfolk Artist – Susan Gunn. A surface of gold leaf, gesso, pigment and wax which hangs in the tower as a perfect meditation on ancient and modern and a timeless hymn to light. Not for the first time, Susan Gunn would win this critic's prize for best work in a Salthouse show."

Ian Collins

Eastern Daily Press; Sunday 07 JULY 2010

2006

"I think she is a very talented Artist - her paintings are incredibly beautiful objects"
Sir Peter Blake (Artist) SOVEREIGN EUROPEAN PRIZE EXHIBITION AT BONHAM'S, LONDON 2006

"Spirited and spiritual, beautiful and haunting..."

Eastern Daily Press

(The Editor) SOVEREIGN EUROPEAN ART PRIZE 2006

2004

"Exquisite work...this is a great artist in the making"
Ian Collins (Author & Arts Critic) NORWICH CASTLE MUSEUM RA SELECTED SUMMER EXHIBITION, NORWICH 2004

"In Gunn's paintings there is a subtle tension between the golden section formalism of their geometry and the unruliness of the free-form cracking. They each balance control and abandon, deliberation and chance. This is not the frivolous feminine but the ferocious one, celebrating healing from trauma and taking up space, unapologetically...majestically. Her visceral, loaded work has the monochromatic discipline of Robert Ryman and the meticulous abstraction of Callum Innes"

Cherry Smyth (Curator Writer Critic & poet) STAY EXHIBITION, THE GREAT EASTERN HOTEL, LONDON 2004

"Susan Gunn perhaps steals the show...Stare a while and the cracked areas look like satellite views of mountain ranges, slowly exerting the same kind of peculiar hypnotic fascination that the monolith of Kubrick's 2001 did over our pre-human ancestors."

Rob Haynes (Arts Critic/Editor- METRO) PHILIPS GALLERY GROUP EXHIBITION, MANCHESTER. 2004

"The eye-catching impact of Susan Gunn's painting lies in its big, bulky scale and - improbably, its reliance on black - for striking results. Her painting, and interest as the gallery's new artist makes Gunn the standout."

Tim Birch (Arts Editor - Citylife Magazine) PHILIPS GALLERY, MANCHESTER. 2004

2003

"Susan's paintings radiate a special and divine kind of presence...They quietly envelope. No modish assault on the senses here or urge to shock - something high is at work"

Dr Colin Self (Artist) NORWICH FRINGE FESTIVAL. 2003

"Heavily worked surfaces dominate, reminiscent of the patina of old worn Chesterfields into which you can visually sink"

Heidi Hadley (Arts Critic) DARK MIRROR GALLERY SOLO EXHIBITION, NORWICH. 2003