

CROSSROADS

Hyatt Regency London – The Churchill, 30 Portman Square, London W1H 7BH

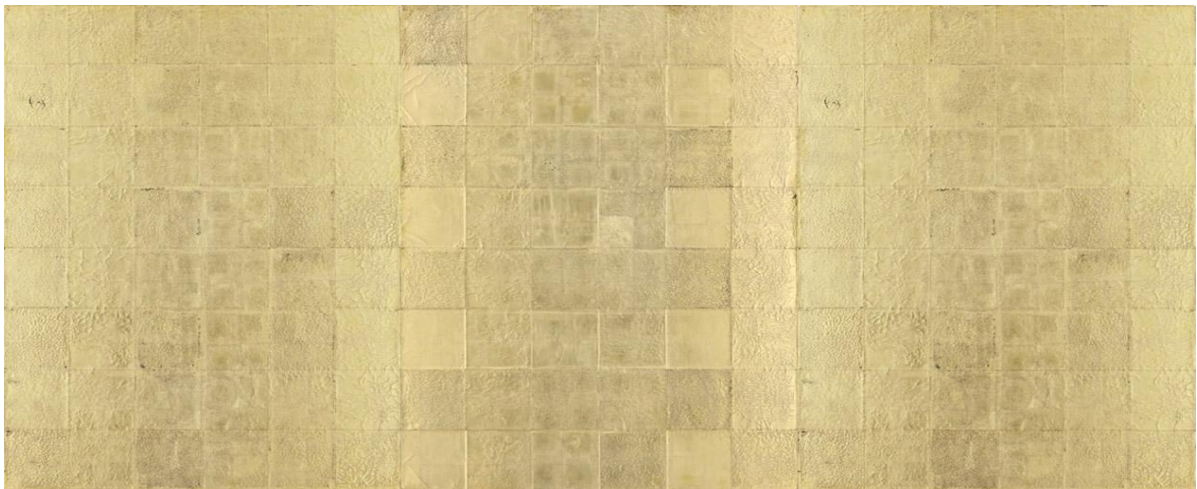
4 March - June 2011

Candlestar is proud to present *Crossroads*, its fifth exhibition developed in partnership with the luxury five-star hotel Hyatt Regency London – The Churchill, the main hotel partner to Frieze Art Fair. *Crossroads* is an exhibition celebrating the International Women's Day Centenary, that reflects the different perspectives of six female artists at work today.

The selected artists have each developed a unique and precise working practice. The variety of works attests to the diversity of women practicing within the art world.

International Women's Day on March 8th serves as a celebration of female economic, political and social achievements. *Crossroads*, which coincides with the centenary celebration of International Women's Day will serve to underline the significant contribution that women artists make to the international art world.

Susan Gunn (b.1965) Sir Peter Blake has described the paintings of British based artist Susan Gunn as 'incredibly beautiful objects'. Using size and gesso, pigment and wax, she creates works of art that invite the eye to wander over the surface textured with lines and cracks. As Andrew Moore wrote in a recent retrospective at Norwich Castle Museum, 'The surface of a Gunn painting has a tectonic quality, the plates of colour having moved to create cracks and crevices, before coming to rest in a lasting ground, just as the earth has formed in moments of heat and cooling.' Susan has received many awards for her work including the Archant Prize 2005 and the Sovereign European Art Prize in 2006 and has exhibited widely in the UK and Europe.



AURUM I II & III 2010

22 CARAT GOLD LEAF & TRADITIONALLY MADE GESSO ON CANVAS & ALUMINIUM SUPPORTS 122 X 274.5 X 4 CM

Susan Gunn's work relies on texture, skilfully utilising a number of different materials to create tectonic contours on the surfaces of her pieces. There is a very precise and formulaic notion to her paintings coupled with an underlying aesthetic that hints at chance and coincidence.